

## FACTS & FIGURES

General Information	
Opening of the German Emigration Center Museum on German emigration overseas	August 8, 2005
1st extension dealing with 300 years History of immigration to Germany	April 21, 2012
2nd extension dealing dealing with 300 years History of immigration to Germany. Foundation of the Academy of Comparative Migration Studies (ACOMIS)	June 26, 2021
Overall concept, architecture, exhibition design	Andreas Heller Architects & Designers, Hamburg
Operator	Deutsches Auswandererhaus gemeinnützige GmbH
Visitors	Over 3.2 million since opening on 08.08.2005 (Status: February 2025)
Collection on migration history	Over 35,000 objects from the period from 1692 to the present day from over 50 countries
Library on the history of emigration and immigration	More than 9,000 works
Memberships	<ul style="list-style-type: none"> <li>- Deutscher Museumsbund (German Museums Association DMB),</li> <li>- International Council of Museums (ICOM),</li> <li>- Association of European Migration Institutions (AEMI), International Network of Migration Institutions (INMI) der United Nations Alliance of Civilizations UNAOC,</li> <li>- International Coalition of Sites of Conscience</li> <li>- Workgroup Migration in the German Museums Association</li> <li>- the Didacta Association of the German Education Industry</li> </ul>
Barrierefreiheit	Barrier-free accessibility tested (by the nationwide "Travel for All" ("Reisen für Alle") labeling system)
Gastronomy	Certified organic food in the museum restaurant & café "Speisesaal", approx. 60 seats

Permanent Exhibition	
Total exhibition space (since 2021)	3.340 sqm
Film productions	<p>Documentaries (in-house productions), displayed regularly in in-house Roxy. cinema:</p> <ul style="list-style-type: none"> <li>- Welcome Home (Emigration USA, 2005)</li> <li>- 24 h Buenos Aires (Emigration Argentina, 2008)</li> <li>- Escape after the Flood (New Orleans after the flood, 2009)</li> <li>- Down Under (Emigration Australien, 2013)</li> <li>- German-Turkish Love (Immigration from Turkey, 2015)</li> <li>- Wrocław /Breslau (Migration German-Poland, 2023)</li> </ul>
Facade ACOMIS	approx. 100 portraits of 34 people with a history of immigration are integrated into the façade as concrete engravings
Art	<i>Triad (Siren Songs)</i> by Cyrill Lachauer & Ari Benjamin Meyers
Awards (selection)	<p>European Museum of the Year Award 2007 of the European Museum Forum</p> <p>Kulturlichter-Preis for Cultural Education 2022 for the workshop concept 'Global Citizens – Wir sind viele!'</p>